



## MAHATMA GANDHI UNIVERSITY, KERALA

### Abstract

Bachelor of Arts (Honours) Sanskrit (Special) Sahithya - 3rd Semester - Modifications to the Course Outcomes, Course Content, Mode of Assessment and Substitution of courses - Approved - Orders Issued.

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### ACA 16

No. 5636/ACA 16/2025/MGU

Priyadarsini Hills, Dated: 19.06.2025

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*Read:-* 1. U.O. No. 5797/ACA16/2024/MGU, dated. 27.06.2024

2. Minutes of the meeting of the Expert Committee on Sanskrit (UG)
3. Orders of the Professor in charge of the Vice Chancellor under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, dated. 18.06.2025.

### ORDER

The syllabi of various Honours Under Graduate Programmes coming under The MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the University.

The Expert Committee on Sanskrit (UG), discussed the need to modify the Course Outcomes, Course Content and Mode of Assessment of some of the DSC / DSE / VAC type courses and also recommended to substitute the courses, MG3DSCSSS200: Bhasanatakam - Dutavakya, MG3DSCSSS203: Bhasanatakam - Madhyamavyayoga and MG3MDCSSS200: Manuscript Studies, with MG3DSCSSS200: BHASANATAKAM – Madhyamavyayoga, MG3DSCSSS203: BHASANATAKAM – Svapnavasavadatta and MG3MDCSSS200: Epic and Wisdom, (**Syllabus link- <https://cap.mgu.ac.in/mguugp/syllabus.jsp>**) in the **Third Semester** syllabus of the Bachelor of Arts (Honours) Sanskrit (Special) Sahithya programme and has submitted recommendations vide paper read as (2) above.

**(Recommendations are attached as Annexure.)**

Considering the urgency of the matter, the Professor in charge of the Vice Chancellor, in exercise of the powers of the Academic Council vested upon him under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, vide paper read as (3), has approved the above recommendations.

Hence, the Course Outcomes, Course Content and Mode of Assessment of the said courses in the Third semester syllabus of the Bachelor of Arts (Honours) Sanskrit (Special) Sahithya programme, stands modified to this extent.

Orders are issued accordingly.

SUDHA MENON J

ASSISTANT REGISTRAR III  
(ACADEMIC)  
For REGISTRAR

Copy To

1. PS to VC
2. PA to Registrar/CE
3. Convenor, Expert Committee, Sanskrit (UG)
4. JR 2 (Admin)/ DR 2, AR 3 (Academic)
5. JR/DR/AR (Exam)
- 6 . Tabulation/Academic Sections concerned
7. IT Cell 3 / OQPM - 1 Sections
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9. P.R.O. /IQAC /Records Sections.
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File No: 55570/ACA16-2/2025/ACA 16

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Section Officer

## **Annexure**

### **Semester 3**

**Course Name : Manuscriptology**

**Course Code : MG3DSCSSS201**

#### **COURSE OUTCOMES (CO)**

CO No.	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO No. (Modified)	Page Number
1	No Change	An	No Change	35
2	Create an interest among the students about the Manuscripts	C	7	
3	To Introduce the valuable contributions made by our forefathers in Manuscript field	E	3,4	
4	Familiarise ancient writing methods in our own country	I	5	
5	Removed			

#### **COURSE CONTENT**

##### **Content for Classroom Transaction (Units)**

<b>Module</b>	<b>Units</b>	<b>Course Description</b>	<b>Hrs.</b>	<b>CO No. (Modified)</b>	<b>Page Number</b>
1	1.1	No Change	No Change	1	36
	1.2			1	
	1.3			1	
	1.4			1	
2	2.1			2	
	2.2			2	
	2.3			2	
	2.4			2	
	2.5			2	

3	3.1	No Change	No Change	3	
	3.2			3	
	3.3			3	
	3.4			3	
4	4.1			4	37
	4.2			4	
	4.3			4	
	4.4			4	

**Course Name : Mahakavya – Kiratarjuneeya Canto I**

**Course Code : MG3DSESSS200**

**COURSE OUTCOMES (CO)**

CO No.	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO No. (Modified)	Page Number
1	No Change	A	No Change	39
2	Understand the vast tradition of Kavya literature in general and read the texts in its original language	E	No Change	
3	Understand the characteristics of poetic language	C	4	
4	Develop creativity in poetry	Ap	10	
5	Removed			
6				
7				
8				

## COURSE CONTENT

### Content for Classroom Transaction (Units)

Module	Units	Course Description	Hrs. (Modified)	CO No. (Modified)	Page Number
1	1.1	No Change	No Change	1	40
	1.2			1	
	1.3			1	
2	2.1			2	
	2.2			2	
	2.3			2	
3	3.1		7	3	
	3.2		7	3	
	3.3		6	3	
4	4.1		No Change	4	
	4.2			4	
	4.3			4	

**Course Name : MAHAKAVYA – KUMARASAMBHAVA Canto I**

**Course Code : MG3DSESSS201**

### COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO No. (Modified)	Page Number
1	No Change	A	No Change	42
2	Understand the vast tradition of Kavya literature in general and read the texts in its original language	No Change	No Change	
3	Understand the characteristics of poetic language	C	4	
4	Develop creativity in poetry	Ap	10	
5	Removed			
6				
7				

## COURSE CONTENT

### Content for Classroom Transaction (Units)

Module	Units	Course Description	Hrs.	CO No. (Modified)	Page Number
1	1.1	No Change	No Change	1	43
	1.2			1	
	1.3			1	
2	2.1			2	
	2.2			2	
	2.3			2	
3	3.1			3	
	3.2			3	
	3.3			3	
4	4.1			4	
	4.2			4	
	4.3			4	

**Course Name : MAHAKAVYA – RAGHUVAMSHA Canto II – (1-45 Slokas)**

**Course Code : MG3DSESSS202**

### COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO No. (Modified)	Page Number
1	No Change	A	No Change	45
2	Understand the vast tradition of Kavya literature in general and read the texts in its original language	E	No Change	
3	Understand the characteristics of poetic language	C	4	
4	Develop creativity in poetry	Ap	10	
5	Removed			
6				
7				
8				

## COURSE CONTENT

### Content for Classroom Transaction (Units)

Module	Units	Course Description	Hrs.	CO No. (Modified)	Page Number
1	1.1	No Change	No Change	1	46
	1.2			1	
	1.3			1	
2	2.1			2	
	2.2			2	
	2.3			2	
3	3.1			3	
	3.2			3	
	3.3			3	
4	4.1			4	
	4.2			4	
	4.3			4	

**Course Name : Kerala Sanskrit Literature and Slokanushilana**

**Course Code : MG3VACSSS201**

### COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO No. (Modified)	Page Number
1	<b>A student should be able to</b> Understand various Sanskrit Modern Literature	A	No Change	54
2	Evaluate the description of sentiment in Literature	E, C	No Change	
3	Analyse Kerala Theatre with modern perspectives.	An	No Change	
4	Recognize and evaluate the aesthetic beauty of the imageries of New Keralite works and the style of Modern Poets.	Ap	No Change	

5	Removed	
6		
7		

## COURSE CONTENT

### Content for Classroom Transaction (Units)

Module		Units	Course Description	Hrs. (Modified)	CO No. (Modified)	Page Number
1		1.1	No Change	4	1, 2	55
		1.2		6	1, 2	
		1.3		5	1, 2	
2		2.1		No Change	2, 3	
		2.2			2, 3, 4	
		2.3			2, 3, 4	
3		3.1			1, 2, 4	
		3.2			1, 2, 4	
		3.3			1, 2, 4	
Existing	Modified	Teachers Specific Content				
5	4					

## MODE OF ASSESSMENT

### DSC & DSE type Courses

### END SEMESTER EVALUATION (Modified)

MAX.MARKS: 70 Marks		Duration: 2 Hrs	
Type of Questions	Number of Questions to be answered	Marks	Page Number
Part A: One Word	10 out of 10	10 x 1 = 10	37, 41, 44, 47
Part B: One or two sentences	5 out of 7	5 x 3 = 15	
Part C: Paragraph	3 out of 5	3 x 5 = 15	
Part D: Essay	2 out of 4	2 x 15 = 30	



**VAC type Course**

**END SEMESTER EVALUATION**  
**(Modified)**

<b>MAX.MARKS: 50 Marks</b>		<b>Duration: 1.5 Hrs</b>	
<b>Type of Questions</b>	<b>Number of Questions to be answered</b>	<b>Marks</b>	<b>Page Number</b>
Part A: One Word	10 out of 10	$10 \times 1 = 10$	56
Part B: One or two sentences	10 out of 12	$10 \times 2 = 20$	
Part C: Paragraph	2 out of 4	$2 \times 10 = 20$	